**JOE K. WALSH BAND**

Hailed by fiddler Darol Anger “one of my favorite musicians on earth”, the CBC-Newfoundland as “one of the best mandolinists of his generation” and by Nashville’s Music Row Magazine for his “lickety-split mandolin work”, Portland, Maine-based Joe K. Walsh is known for his beautiful writing and his exceptional tone and taste. His collaborations with acoustic music luminaries including fiddler Darol Anger, flatpick guitar hero Scott Nygaard, folk star Jonathan Edwards, and pop/grass darlings Joy Kills Sorrow have taken him all over the global and musical map. He’s played with everyone from John Scofield to Bela Fleck to Emmylou Harris, and performed everywhere from festivals to laundromats to Nashville’s Ryman Auditorium. After a number of award-winning years as mandolinist with bluegrass stars the Gibson Brothers, Joe currently splits his time between an inventive string band called Mr Sun (featuring Darol Anger, Grant Gordy and Ethan Jodziewicz) a duo with Grant Gordy, and his own Joe K. Walsh Band. An avid educator, Joe is a mandolin instructor at the Berklee College of Music.

Joining Joe are some of the best players from New England and beyond. Guitarist Lincoln Meyers is an award-winning flatpicker known for his exceptional chops and imaginative playing who has toured nationally and internationally with Frank Solivan and Dirty Kitchen, April Verch, and the New England Bluegrass Band. His inspired flatpicking is legendary amongst aspiring bluegrass guitarists in New England and beyond.

 Bass player Steve Roy is widely known for his impressive bass skills and infectious energy. He has toured with bluegrass stars Laurie Lewis and Tom Rozum, Hit and Run, Frank Solivan and many others. In addition to his amble skills on the upright bass, Steve also is a great mandolin, guitar, and fiddle player, and he teaches on all of these instruments in Southern Maine and the New Hampshire seacoast. As a bandleader, Steve fronts his own wild improvisatory jazz band Jazzputin, which occasionally appears in it’s acoustic form as Grass-putin.

Brilliant fiddler John Mailander, originally from San Diego and currently residing in Music City, Tennessee, is known for his work with Molly Tuttle and Tony Trischka, amongst many others. John is one of the most talented and tasteful fiddlers alive, and is greatly in demand in Nashville and on the road. He has a beautiful record entitled Walking Distance which he as released under his own name.