**Grant Gordy and Joe K. Walsh**

The music of Grant Gordy and Joe K. Walsh arises from and expands upon the great tradition of guitar and mandolin duets. Drawing heavily from bluegrass and string band music while folding in sounds from influences as varied as Jerry Garcia, Bill Frisell, David Grisman, and Django Reinhardt, their sound is an exciting romp through many acoustic styles, all tied together with their deep improvisatory communication. In addition to touring as a duet, Grant and Joe play with Darol Anger and Ethan Jodziewicz in a band called Mr Sun, and have toured together all over North America and Europe.

Born in Oregon, raised on his father’s roots and blues guitar playing, Brooklyn-based Grant Gordy was drawn to the guitar early on as a means of personal expression and intellectual curiosity. Moving to Colorado as he entered his 20s opened his musical horizons as he began playing innumerable gigs with local musicians in a wide range of different styles. Being asked to assume the guitarists’ role in the fabled David Grisman Quintet, a spot previously held by such guitar notables as Tony Rice, Mark O’Connor, Frank Vignola and Mike Marshall, firmly established Gordy as one of the preeminent young voices on guitar. Just ask his boss, David Grisman, who says Gordy “belongs to the new elite of American acoustic practitioners who are pushing the ever-expanding envelope of a musical frontier.”

Hailed by Nashville’s Music Row Magazine for his “lickety-split mandolin work” and by CBC-Newfoundland as “one of the best mandolinists of his generation”, Portland, Maine-based mandolin player Joe K. Walsh is known for his exceptional tone and taste, and his collaborations with acoustic music luminaries including legendary fiddler Darol Anger, flatpick guitar hero Scott Nygaard, folk legend Jonathan Edwards, and pop/grass darlings Joy Kills Sorrow have taken him all over the musical and figurative map. He’s played with everyone from John Scofield to Bela Fleck to Emmylou Harris, and performed everywhere from festivals to laundromats to Nashville’s Ryman Auditorium. After a number of years helping bluegrass super-group the Gibson Brothers rise to the top of the bluegrass world, Joe currently splits his time between a group with Grant Gordy, Darol Anger and Ethan Jodziewicz called Mr Sun and a trio with Brittany Haas and Owen Marshall. An avid educator, Joe is a mandolin instructor at the Berklee College of Music, and teaches at music camps throughout North America.